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| **Pudsey Grangefield English Department** | **Scheme of Learning: *A Midsummer Night’s Dream*** | **Year 7** |
| **Key Texts:*****A Midsummer Night’s Dream*** Range of non-fiction about Shakespearean England |  |
| **Writing Focus:**  | **Reading Focus:**  | **S & L focus:**  |
| * Using topic paragraphs
* Using topic sentences
* Using prepositions
* Using coordinating adverbs
* Using brackets
* Using exclamatory sentences
* Writing in an academic style
* Using mental verb processes to describe character’s thoughts and feelings
* Creating an author profile
* Summarising information in a mind-map
* Using ambitious vocabulary to describe characters/events
* Structuring of a leaflet
* Writing to inform/persuade
* Writing to summarise information
* Writing informal letters

**ASSESSMENT:**Write a leaflet for Year 6 students on The Globe Theatre in Shakespeare’s day. | * Retrieving information from non-fiction texts
* Synthesising information from a range of texts
* Exploring Shakespearean language
* Exploring genre/form
* Using PEEAD to analyse character/theme
* Analysing metre and rhythm - Iambic pentameter/trochaic tetrameter
* Exploring Symbolism/hyperbole/imagery
* Relating texts to context
* Comparing characters
* Structuring a literature essay

**ASSESSMENT:**Explore how Shakespeare presents love and relationships in *A Midsummer Night’s Dream.* | * Acting in role as characters from ‘AMSND’
* Performing modern day interpretations of key scenes from the play
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| **Key Terminology:**Leaflet structureEffective use of subheadingsTopic paragraphsTopic sentences paragraphsComparative phrasesActive voicePassive voiceBracketsExclamation marksPrepositionsRhetorical questionCommas to separate datesUse of italics/quotation marks for titlesImageryIambic pentameter Trochaic tetrameter Mental verbsDirect address Courtly lovePatriarchal societyShakespeare as an authorShakespearean theatreComedy genreCritical essay styleExpanded noun phrases Pre-modified noun phrases |