



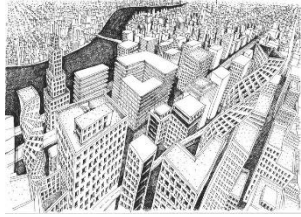




# Art KS3 Subject Wider Reading List

All books listed below can be found in our school library.

Year group	Scheme	Book
Year 7	Natural Forms/ Landscapes/ Fundamentals of Art and Exploration 	<ul style="list-style-type: none"> <li>• 'Matisse' by Durozoi Gerard</li> <li>• 'Matisse' by Volkmar Essers</li> <li>• 'Hiroshige: Japan's Great Landscape Artist' by Isaburo Oka</li> <li>• 'The Fauve Landscape' by Judi Freeman</li> <li>• 'Vincent Van Gogh' by Ingo F. Walther</li> <li>• 'Understanding Vincent Van Gogh' by Frederick Dawe</li> <li>• 'Van Gogh' by H F Ullmann</li> <li>• 'Van Gogh Basic Art' by Ingo F. Walther</li> <li>• 'Vincent's Portraits' by Ralph Skea</li> </ul>
	Pop Art 	<ul style="list-style-type: none"> <li>• 'Andy Warhol' by Stephanie Straine</li> <li>• 'Lichtenstein' by Janis Hendrickson</li> <li>• 'Michael Craig-Martin: Transience' by Alice Rawsthorn</li> <li>• 'Pop Art' by Klaus Honnef</li> <li>• 'Pop Art' by Flavia Frigeri</li> <li>• 'The Pop Art Tradition' by Eric Shanes</li> <li>• 'Warhol' by Klaus Honnef</li> </ul>
Year 8	Distortion 	<ul style="list-style-type: none"> <li>• 'Bacon' by Luigi Ficacci</li> <li>• 'Francis Bacon (British Artists)' by Andrew Brighton</li> <li>• 'Inside Francis Bacon' by Martin Harrison</li> <li>• 'A Beginner's Guide to Sculpture' by Chloe Leaper</li> <li>• 'The Manual of Sculpting Techniques' by John Plowman</li> </ul>
	Landscapes 	<ul style="list-style-type: none"> <li>• 'Hiroshige: Japan's Great Landscape Artist' by Isaburo Oka</li> <li>• 'The Fauve Landscape' by Judi Freeman</li> <li>• 'David Hockney. A Chronology.' By Hans Werner Holzwarth</li> </ul>

		<ul style="list-style-type: none"> <li>• 'Hockney's Pictures' by David Hockney</li> </ul>
	<p><b>Cityscapes</b></p> 	<ul style="list-style-type: none"> <li>• 'Tate: Sketch Club Urban Drawing' by Phil Dean</li> <li>• 'Buildings in Picture, Collage and Design' by Jan Beaney</li> <li>• 'Drawing Architecture: The Beginner's Guide to Drawing and Painting Buildings' by Richard Taylor</li> </ul>
<p><b>Year 9</b></p>	<p><b>Fragmentation and distortion</b></p> 	<ul style="list-style-type: none"> <li>• 'Cubism' by Anne Gantefuhrer-Trier</li> <li>• 'Picasso' by Timothy Hilton</li> <li>• 'Pablo Picasso: 1881-1914' by New Line Books</li> <li>• 'Pablo Picasso' by Hajo Duchting</li> <li>• 'Creative Lives: Pablo Picasso' by Jeremy Wallis</li> <li>• 'Braque' by Georges Braque</li> </ul>
	<p><b>Photography</b></p> 	<ul style="list-style-type: none"> <li>• 'Read This If You Want To Take Great Photographs' by Henry Carroll</li> <li>• 'Read This If You Want To Take Great Photographs of Places' by Henry Carroll</li> <li>• 'Read This If You Want To Take Great Photos of People' by Henry Carroll</li> <li>• 'Street Photography Now' by Sophie Haworth</li> <li>• 'Understanding a Photograph' by John Berger</li> <li>• '50 Photographers You Should Know' by Peter Stepan</li> </ul>